



Shades of Migration

206 Marylebone Road NW1 6JQ

25th - 30th of August 2024

Open times:

Friday - Saturday, 5pm to 10pm | Sunday 11am to 5pm

SHADES OF MIGRATION:

“Any real change implies the breakup of the world as one has always known it, the loss of all that gave one an identity, the end of safety.” - James A. Baldwin

The Bomb Factory Art Foundation is pleased to present *Shades of Migration*, a group exhibition curated by NCProductions, at our Marylebone gallery from the 25th to the 30th of July.

Shades of Migration is the second instalment in the *Shades* series curated by NCProductions. Following *Shades of Resistance*, which took resistance as its conceptual starting point, this new exhibition is a natural continuation. It explores how migration can be both a consequence of resistance, in cases such as exile, deportation or mass displacement, and an act of resistance in itself when chosen voluntarily.

Featuring over 30 young, London-based artists, the exhibition invites reflection on how migration shapes territory, legacy, community and autonomy. These forces influence both creative practices and cultural identities. This free, multidisciplinary showcase highlights a range of migration experiences, including forced, chosen and generational journeys.

The works span a variety of disciplines. Highlights include oil paintings by Emily Stanisavljevic, which explore her Bosnian heritage and the reverberations of displacement in her North-West London upbringing, and costume jewellery made from recycled materials by Swarovski Prize-winner Sylver Eulalee Mair. *Shades of Migration* offers a vital platform to the next generation of artistic innovators, many of whom face financial barriers or limited access to exhibition opportunities.

NCProductions is a multimedia production company that collaborates with artists across disciplines to create social impact and amplify underrepresented voices. Co-founded by Isaac Bokoko, a former participant in the Bomb Factory Free Artist Residency programme, NCProductions continues the legacy of the Bomb Factory by supporting emerging artists.

Shades of Migration builds powerfully on the themes of *Shades of Resistance*, examining the many ways that migration, whether forced, generational or chosen, can shape lives, identities and creative expression.

The Bomb Factory Art Foundation is a charitable arts organisation that supports both emerging and established artists through exhibitions, residencies and studio provision. With galleries

across five sites in London, the Bomb Factory is known for its community-focused, artist-led programming that promotes experimentation, inclusivity and accessibility.

For sales enquiries, please contact contactncproductions@gmail.com