



Window Wonderland

11th December - 18th January

Private View: Thurs 11th of December 6-8pm

The Bomb Factory Marylebone
206 Marylebone Road, NW1 6LY

Exhibiting Artists: Peter Kennard, Alison Jackson, Daniel Lismore, Be Andr, Fa Ravazi, Phil Wilson Perkin, Olga Szynekarczuk & Wankers of the World

The Bomb Factory Art Foundation presents *Window Wonderland*, a festive window exhibition across our Marylebone and Holborn galleries from December 11th to January 18th. Bringing together painting, sculpture, installation and video, the exhibition explores how freedom of speech is shaped by visibility and silence in the contemporary public realm. Addressing subjects that are increasingly censored or overlooked, the artists respond to issues including war, motherhood, dissent and political polarisation, asking who is heard and what it means to speak up publicly today.

Peter Kennard presents photomontages that respond to war, state violence, and media complicity. Addressing the ongoing devastation in Gaza, the works reflect on Britain's political and media reluctance to directly acknowledge its role, asserting art as a form of witness where public language retreats.

Alison Jackson's videos examine belief through staged encounters featuring celebrity lookalikes. Using the language of documentary, her films blur the lines between truth and fabrication, questioning how easily authenticity is manufactured within media culture.

Daniel Lismore, British fabric sculptor, designer and LGBTQ+ rights campaigner, presents a sculptural installation featuring a mannequin dressed in one of his iconic ensembles. Responding to the violence he has personally experienced, his work asserts self-expression as an act of resistance and survival.

Be Andr's *Untitled (Silent / Listen)* is a looping video in which the word "silent" gradually rearranges into "listen". Without sound or imagery beyond shifting letters, the work suggests that freedom of speech depends as much on listening as on speaking, offering a moment of quiet within the noise of the street.

Fa Ravazi's large-scale painting reflects on Iran's gender based discrimination, as female bodies reclaim streets once denied to them. Woman and children assemble across the city skyline, turning physical presence and collective visibility into acts of resistance and renewal.

Phil Wilson Perkin's reworks the candle as a ritual object bearing political slogans that have been softened or marginalised within public discourse. Drawing on Mike Kelley's *Wages of Sin*, the work considers how dissent becomes diluted or turned into spectacle.

Olga Szykarczuk explores the subtler pressures on expression through a sculptural installation addressing the invisibility many women artists experience after becoming mothers. Kinetic paper forms and reclaimed materials trace how creative identity recedes under care-giving and is reshaped through making.

Recent Cass Art Award winner **Wankers of the World** presents reimagined 'half-and-half' football scarves, replacing teams with opposing positions from the culture wars. The work highlights how political division mirrors fan tribalism and is increasingly consumed as entertainment.

Together, the artists present freedom of speech as a contested terrain shaped by visibility and power. *Window Wonderland* invites audiences to consider whose voices are amplified and how public narratives are formed.